

# Le CHANGE

*(Pourrait se sonner lorsque les chiens prennent la voie d'un autre animal que celui qui a été attaqué. On évite généralement de sonner à ce moment pour ne pas risquer d'appuyer les chiens à tort.)*

Normand (1874)  
d'après la version originale

The musical score is written in 6/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second staff continues the melody with a quarter note G6, followed by eighth notes F6 and E6, then a quarter note D6. The piece concludes with a final cadence: a quarter note G5, followed by eighth notes F5 and E5, then a quarter note D5. The word "Fine" is written above the final measure.

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