

Les ADIEUX D'AUSSONCE

G. de Juzancourt

Fanfare du Rallye Reims 1887-1891
Grand-Est - Champagne (Marne - La Neuville-aux-Larris)

The image shows a musical score for a fanfare. It consists of two staves of music written in treble clef with a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The first staff ends with a fermata over a dotted half note. The second staff begins with a fermata over a dotted half note, followed by a series of eighth and sixteenth notes, and ends with a fermata over a dotted half note. The word "Fine" is written above the final note of the second staff.

Production A.T.C.
Copyright © 2023 Académie Trompe et Cors, tous droits réservés.