

La ANNET

au Comte Annet de la Celle, Éq. Rallie à La Pucelle (1845-1928 / 1944 - 1960)
Allier (Hérisson)

Daguet

The musical score is written on three staves in treble clef. The first staff begins with a 6/8 time signature and a 7-measure rest. The second staff starts with a 'Fine' marking and a double bar line, followed by a 'Moderato' marking and a 9-measure rest. The third staff concludes with a 'D.C. al Fine' marking and a double bar line. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

Autres fanfares de l'équipage : La Béthune-Sully, La Darblay (ou Rallie La Pucelle), La Renée.

Production A.T.C.

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