

# La MARQUIS d'AOUST

au Maître de l'Équipage du Fosteau (1810-1854)  
Ardennes (Charleville-Mézières)

Version Osmond

$\text{♩} = 92$

The musical score is written on two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with quarter notes C5, B4, A4, G4, F4, E4, D4, and C4. The bottom staff is in treble clef and provides a rhythmic accompaniment of eighth notes: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2, C2-B1-A1-G1, and F1. The piece concludes with a fermata over the final note and the word 'Fine'.

*D.C. al Fine*

Production A.T.C.

Copyright © 2023 Académie Trompe et Cors, tous droits réservés.