

APER SEMPER (Sanglier toujours)

Fanfare du Vautrait Champagne et Bourgogne (1880 - 1881)

♩ = 100

Aube (Essoyes)

The musical score is written on three staves in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The second staff ends with a double bar line and the word 'Fine' written above it. The third staff continues the rhythmic pattern, ending with a double bar line and a fermata over the final note.

D.C. al Fine

Production A.T.C.

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