

# La ROLAND D'ARBOUSE

au Comte Armand de Roland d'Arbouse, Maître de l'Éq. de Saint-Augustin (1890 - 1914)

Allier (Le Veudre)

The image shows a musical score for a fanfare in 2/4 time. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure features a quarter note D4, an eighth note C4, and a quarter note B3. This is followed by a double bar line and a first ending bracket. The first ending contains a quarter note G4, an eighth note F4, and a quarter note E4. The second ending contains a quarter note D4, an eighth note C4, and a quarter note B3. The piece concludes with a double bar line and the word 'Fine'.

Fanfare reprise sous le nom de "La Rolande" dédiée à Mme Villenave

Autre fanfare de l'équipage : Les Souvenirs des Forêts d'Aquitaine

Production A.T.C.

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D.C. al Fine