

La BÉTHUNE-SULLY

à la Contesse Charles de Béthune-Sully

Cte H. de La Porte

The image shows a musical score for a brass band piece. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. There are two fermatas: one over a dotted quarter note in the 5th measure and another over a quarter note in the 11th measure. The piece concludes with a double bar line and the word 'Fine' above it. The second staff continues the melody, starting with a quarter note and ending with a fermata over a quarter note. Below the second staff, the instruction 'D.C. al Fine' is written.

Fanfare attachée au Rallie à la Pucelle (Allier 1828-1845) & (Loiret 1944-1960) et à l'Équipage de Sully (Loiret 1830-1890)
Autres fanfares des équipages : La Annet, La Darblay ou la Rallie à la Pucelle, La Renée

Production A.T.C.

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