

# La BOISHÉBERT

François Fossey

à M. Ernest Deschamps de Boishébert, M.E. de l'Éq. de Ry (1864-1914)  
*Seine-Maritime (Morgny-la-Pommeraye)*

The musical score is written on three staves in treble clef with a 3/4 time signature. The melody consists of eighth and sixteenth notes, with several measures containing beamed sixteenth notes. The piece concludes with a double bar line and the word 'Fine' written above the final measure.

Production A.T.C.

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