

# Le BONSOIR AUX DAMES

à Mme Charles de Mandre, Éq. Piqu' Avant Conflans ( 1852-1870)  
Haute-Saône (Aillevillers-et-Lyaumont)

The musical score is written on three staves in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with several measures containing beamed eighth notes. There are three fermatas placed over specific notes in the first, second, and third staves. The piece concludes with a double bar line and the word 'Fine' written above the final note.

Autre fanfare de l'équipage La Piqu' Avant Conflans.

Production A.T.C.

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