

La Frédéric CHANDON

au Comte Frédéric Chandon M.E. Vautrait Piqu' Avant Champagne - Éq. de La Cordelière (1880-1935)

Aube (Chaource)

The image shows a musical score for a piece titled 'La Frédéric Chandon'. It consists of two staves of music written in treble clef with a 3/8 time signature. The first staff begins with a treble clef and a 3/8 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note A4. The second staff continues the melody with a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The piece concludes with a double bar line and the word 'Fine' written above the staff.

Équipage repris ensuite par le Comte Hervé Chandon de Brailles (1927-1935)

Autres fanfares de l'Équipage : La Chaudon de Braille, La Jean Riant, La Paula d' Aramon, La Piqu' Avant Champagne

Production A.T.C.

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