

La DOLLON

au Marquis de Dollon M.E. de l'Éq. de Dollon (1830-1850...)

Sarthe (Dollon)

The musical score is written on two staves in 3/8 time. The first staff begins with a treble clef and a key signature of one flat. It contains a melody with a first ending (marked '1.') and a second ending (marked '2.' and 'Fine'). The second staff continues the melody and ends with a fermata and the instruction 'D.C. al Fine'.

Production A.T.C.

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