

La Maurice FOLLET

Maître d'Équipage (1888-1896)

Cte Florimond de Chirac

The musical score is written on four staves in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The second staff features a double bar line with the word 'Fine' above it. The third staff starts with a double bar line and the word 'Andante' above it, followed by a piano dynamic marking 'pp'. The fourth staff includes first and second endings, marked '1.' and '2.' above the notes, and concludes with a fermata and the instruction 'D.C. al Fine'.

Fanfare du Vautrait Piqu'avant Normand (1895-1905) [Haut de France - Somme - Sains-en-Amiénois]

Production A.T.C.

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