

# La LEROI

Fanfare attachée au Rallye Parence (Indre -et-Loire) et à l'Équipage des Coëvrons (Sarthe)

Maurice Sergent  
1968

The image shows a musical score for a fanfare in 8/8 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. After a repeat sign, it continues with quarter notes D5, E5, F5, and G5. The second staff begins with a bass clef and a key signature of one flat. The melody starts with a quarter note G3, followed by quarter notes F3, E3, and D3. After a repeat sign, it continues with quarter notes C3, B2, and A2. Both staves feature first and second endings, with the first ending leading to a double bar line and the second ending leading to a final cadence. The word 'Fine' is written above the final cadence. Below the second staff, the text 'D.C. al Fine' is written.

Fanfare également attachée aux Equipages Rallye Becqencourt (Yvelines / Saône-et-Loire)  
et Rallye Marchenoir (Loir-et-Cher / Indre-et-Loire)

Autre fanfare de l'équipage : La Rallye Parence.

Production A.T.C.

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