

La PIQU' AVANT-CONFLANS

1862

à M. Charles de Mandres, Lt de Louveterie, M.E. Équipage Piqu' Avant Conflans (1852-1870)
Haute-Saône (Aillevillers-et-Lyaumont)

The musical score is written on two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a repeat sign after the first two measures. The first ending (marked '1.') leads to a second ending (marked '2.'). The second staff continues the melody, ending with a fermata and the word 'Fine'.

Autre fanfare de l'Équipage : Le Bonsoir aux Dames

Production A.T.C.

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