

XIX

Sans titre

Extrait du 1er recueil Op.123

Charles Koechlin
1867-1950

Allegro moderato (molto moderato)



Musical score for three voices (Treble, Bass, and Bass) in 12/8 time. The first system shows measures 1-4. The Treble and Bass voices play eighth-note patterns, while the Bass voice provides harmonic support. Measure 4 ends with a fermata over the bass line.

plus long



Continuation of the musical score for three voices. The second system shows measures 5-8. The bass line becomes more prominent, featuring sustained notes and rhythmic patterns. Measures 8 and 9 conclude with fermatas over the bass line.



Continuation of the musical score for three voices. The third system shows measures 10-13. The bass line continues its rhythmic patterns, and the overall texture remains dense and harmonic.