

# XIV

## Nocture

Extrait du 2ème recueil Op.142

Charles Koechlin

Dolce, le 2e cor plus *P* que les autres

1867-1950

*Andante con moto*

The musical score is presented in three systems, each containing three staves (Treble, Alto, and Bass clefs). The first system is marked "Andante con moto". The notation includes various musical symbols such as notes, rests, and ornaments, indicating a melodic line for a horn part. The score concludes with a double bar line.

*s'il n'y a pas le 4e cor, pour les deux dernières mesures on joue :*

This block shows an alternative musical notation for the final two measures of the piece, written in Bass clef. It provides a specific instruction for performance when the fourth horn is not available.