

# La BAUDOUR

au Baron Raoul du Sart de Bouland, M.E. Équipage Hallali Gaiement ( 1883-1893)  
Ardennes (Charleville-Mézières)

The image shows a musical score for the piece 'La BAUDOUR'. It consists of two staves of music written in treble clef with a 3/8 time signature. The first staff begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The piece concludes with a final note and a double bar line. The word 'Fine' is written above the final note of the first staff.

*D.C. al Fine*

Autre fanfare de l'Équipage : La Débutante

Production A.T.C.

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