

La RALLYE MONDRAGON

au Comte de Milly, M.E. Rallye Mondragon (1901-1914)

Cdt Armand de Bouillé
vers 1901

The image shows a musical score for a piece titled 'La Rallye Mondragon'. It consists of two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. It features a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a double bar line and the word 'Fine'. The second staff begins with a double bar line and a repeat sign, followed by a similar melodic line with its own first and second endings. The second ending of the second staff concludes with a double bar line and the instruction 'D.C. al Fine'.

L'Équipage est créé, en 1901, par les Officiers du régiment de chasseurs à cheval d'Auxonne (Côte d'or).
Localisé dans le Vaucluse en 1907, il devient Rallye Mondragon.

Production A.T.C.

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