

# La RALLYE PARENCE

à M. Haricot, Maître d'Équipage (depuis 1963...)  
Indre et Loire (Villiers-au-Bois)

Franck Guillet  
1963

The musical score is written on two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a fermata and the word 'Fine'. The second staff starts with a rest, followed by eighth and sixteenth notes, and includes first and second endings with fermatas. The piece concludes with a double bar line.

Autre fanfare de l'équipage : La Leroi

*D.C. al Fine*

Production A.T.C.

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