

La RENÉE

A. Passevart

à la Ctsse Charles de Béthune-Sully, Rallie à la Pucelle (1845-1928)

Loiret (Chevilly)

The image shows a musical score for a brass band. It consists of two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The bottom staff follows a similar rhythmic pattern. Both staves end with a double bar line and a fermata over the final note. The word 'Fine' is written above the final note of the top staff, and 'D.C. al Fine' is written below the final note of the bottom staff.

Autres fanfares de l'équipage : La Darblay, La Béthune-Sully.

Production A.T.C.

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