

La RENÉE

A. Passevart

à la Ctsse Charles de Béthune-Sully, Rallie à la Pucelle (1845-1928)

Loiret (Chevilly)

The image shows a musical score for a brass band. It consists of two staves of music written in treble clef with a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The first staff ends with a fermata and the word 'Fine'. The second staff ends with a fermata and the instruction 'D.C. al Fine'.

Autres fanfares de l'équipage : La Darblay, La Béthune-Sully.

Production A.T.C.

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