

# La d'ANCHALD

Comte d'Osmond

Fanfare du Vautrait de Beaumont (1860 - 1889)

Nièvre (Beaumont-la-Ferrières)

The musical score is written on two staves in treble clef. The first staff begins with a 6/8 time signature and contains a series of eighth and sixteenth notes, including a triplet. The second staff starts with a double bar line, a fermata over a quarter note, and the word 'Fine' above it. The music continues with eighth and sixteenth notes, ending with a fermata over a quarter note. The piece concludes with a double bar line.

*D.C. al Fine*

Production A.T.C.

Copyright © 2023 Académie Trompe et Cors, tous droits réservés.