

# TRIO CORS

N° 17

Jean-Joseph Kenn  
1757-1840

**Allegretto**

Musical score for the Allegretto section of Trio Cors N° 17. The score consists of three staves, each with a treble clef and a common time signature. The first two staves begin with dynamic **f**. The third staff begins with dynamic **f**, followed by a measure of **p**. The music features various rhythmic patterns, including eighth and sixteenth notes, and slurs. Measure numbers 1 through 10 are indicated above the staves.

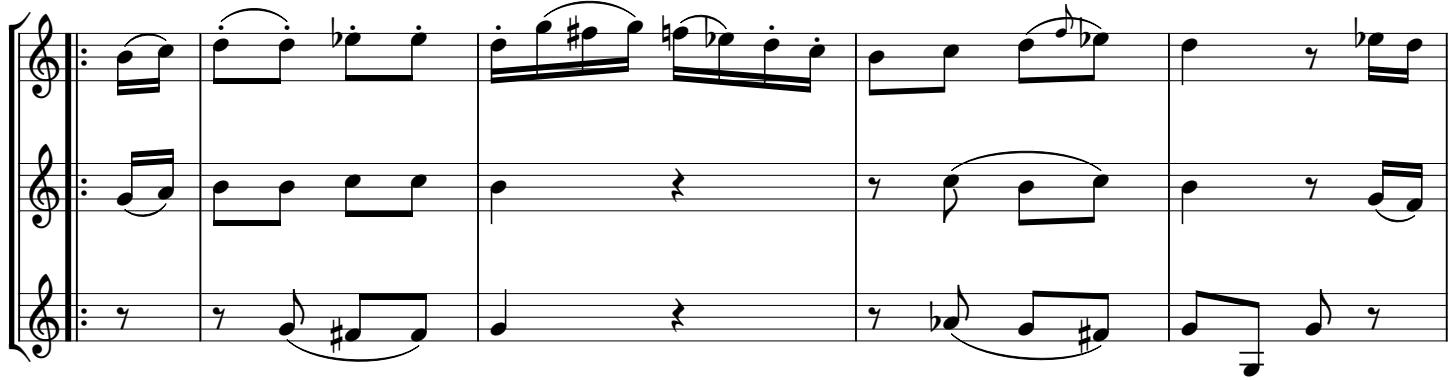
*Fine*

Continuation of the musical score after the *Fine* marking. The score consists of three staves. The first two staves begin with dynamic **f**. The third staff begins with dynamic **f**, followed by a measure of **p**. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and slurs. Measure numbers 11 through 18 are indicated above the staves.

**Minore**

Musical score in the key of minor. The score consists of three staves. The first two staves begin with dynamic **p**. The third staff begins with dynamic **p**. The music features various rhythmic patterns, including eighth and sixteenth notes, and slurs. Measure numbers 19 through 26 are indicated above the staves.

Final section of the musical score. The score consists of three staves. The first two staves begin with dynamic **p**. The third staff begins with dynamic **p**. The music concludes with a final cadence. Measure numbers 27 through 34 are indicated above the staves.



D.C. al majore

