

TRIO CORS

N° 18

Jean-Joseph Kenn
1757-1840

Adagio

The musical score consists of four staves of three-part music (Trompe, Trombone, and Bassoon) in 3/4 time. The first section (measures 1-10) starts with dynamic *p*, featuring eighth-note patterns and grace notes. The second section (measures 11-20) begins with a forte dynamic (*f*) and includes a measure of sixteenth-note patterns. The third section (measures 21-30) features eighth-note patterns with grace notes. The fourth section (measures 31-40) starts with a forte dynamic (*f*) and includes a measure of sixteenth-note patterns. The fifth section (measures 41-50) features eighth-note patterns with grace notes. The sixth section (measures 51-60) begins with a forte dynamic (*f*) and includes a measure of sixteenth-note patterns. The seventh section (measures 61-70) features eighth-note patterns with grace notes. The eighth section (measures 71-80) starts with a forte dynamic (*f*) and includes a measure of sixteenth-note patterns. The ninth section (measures 81-90) features eighth-note patterns with grace notes.



A continuation of the musical score from the previous page. The top voice begins with a melodic line featuring a grace note and a sixteenth-note cluster. The middle voice provides harmonic support with sustained notes and chords. The bottom voice provides harmonic support with sustained notes and chords. The score consists of five measures, with dynamic markings 'p' (piano) and a fermata over the first measure of the middle voice.