

TRIO CORS

N°19 Allegretto

Jean-Joseph Kenn
1757 - 1840

Allegretto



Musical score for three parts (Trompe, Cors, and Bassoon) in common time. The first system starts with dynamic *p*. Measures 1-4 show eighth-note patterns. Measure 5 begins with a dynamic *f*. Measures 6-8 show eighth-note patterns. Measure 9 begins with a dynamic *p*. Measures 10-12 show eighth-note patterns. Measure 13 begins with a dynamic *f*.



Continuation of the musical score. Measures 14-17 show eighth-note patterns. Measure 18 begins with a dynamic *f*. Measures 19-22 show eighth-note patterns. Measure 23 begins with a dynamic *p*. Measures 24-27 show eighth-note patterns. Measure 28 begins with a dynamic *f*. The section concludes with a dynamic *p* followed by a fermata and the word "Fine".

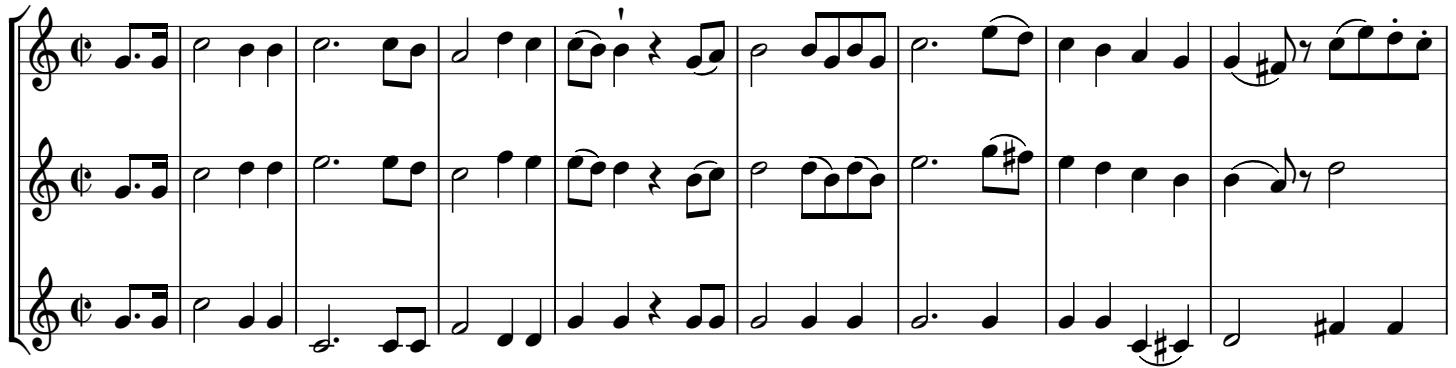


Continuation of the musical score. The section begins with a dynamic *p*. Measures 29-32 show eighth-note patterns. Measure 33 begins with a dynamic *f*. Measures 34-37 show eighth-note patterns. Measure 38 begins with a dynamic *p*. Measures 39-42 show eighth-note patterns. Measure 43 begins with a dynamic *f*.



Continuation of the musical score. Measures 44-47 show eighth-note patterns. Measure 48 begins with a dynamic *p*. Measures 49-52 show eighth-note patterns. Measure 53 begins with a dynamic *f*. Measures 54-57 show eighth-note patterns. Measure 58 begins with a dynamic *p*. Measures 59-62 show eighth-note patterns. Measure 63 begins with a dynamic *f*.

Andante



Musical score for three staves in common time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features eighth and sixteenth note patterns with rests and dynamic markings.

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