

GENTILLE CANTINIÈRE

N° 5 - Polka

Jules Millescamps
18.. / 1891

Allegro POLKA

The score is written for a brass band. It begins with a *ff* dynamic. The Solo part is in the treble clef. The 1st, 2nd, and 3rd Trumpet parts are in the treble and bass clefs respectively. The piece is marked *Allegro* and *POLKA*. A dynamic shift to *p* occurs at the start of the second system. The piece concludes with a *ff* dynamic.

Dessus Solo

1e trompe *ff*

2e trompe *ff*

3e trompe *ff*

ff *p*

ff *ff*