

# TRIO CORS

## N° 21

Jean-Joseph Kenn  
1757-1840

*Adagio*

Cor 1

Cor 2

Cor 3

C-1

C-2

C-3

C-4

Musical score for three voices (C-1, C-2, C-3) in G clef, common time, with a key signature of one flat. The score consists of two staves. The first staff (C-1) features eighth-note patterns with grace notes and slurs. The second staff (C-2) includes sixteenth-note patterns and grace notes. The third staff (C-3) contains quarter notes and eighth-note pairs. Measure 1 ends with a fermata over the last note of C-1. Measure 2 begins with a measure repeat sign. Measures 3-4 show more complex patterns with grace notes and slurs. Measure 5 concludes with a dynamic instruction >>>.

Continuation of the musical score for three voices (C-1, C-2, C-3). The first staff (C-1) shows a melodic line with grace notes and slurs. The second staff (C-2) has sustained notes. The third staff (C-3) has sustained notes. A horizontal line with a fermata spans measures 1-2. Measure 3 begins with a dynamic instruction *p*. Measures 4-5 show sustained notes and eighth-note pairs. Measure 6 concludes with a dynamic instruction >>>.