

TRIO CORS

N° 24

Jean-Joseph Kenn
1757-1840

Largo *f* *Allegro* *p*

Cor 1
Cor 2
Cor 3

f *p*

tr *tr*

C-1
C-2
C-3

Largo *f* *Allegro* *f*

C-1
C-2
C-3

f *f*

C-1
C-2
C-3

f *f*

Largo

C-1
C-2
C-3

f
f
f

Allegro

C-1
C-2
C-3

f
p
p

C-1
C-2
C-3

f
p
p

C-1
C-2
C-3

f
f
ff
mf
pp

Largo *Allegro*

C-1
C-2
C-3

f *f* *p* *p*

C-1
C-2
C-3

mf *f* *f*

tr *tr*

C-1
C-2
C-3

f *f* *f*

C-1
C-2
C-3

f *f* *f* *p* *p*

First system of musical notation for three parts (C-1, C-2, C-3). The music consists of eighth and quarter notes with some rests. Dynamics include *p* (piano) in the second measure of C-2 and C-3.

Second system of musical notation for three parts (C-1, C-2, C-3). The music continues with similar rhythmic patterns. Dynamics include *p* (piano) in the first measure of C-1 and C-2.

Third system of musical notation for three parts (C-1, C-2, C-3). This system features trills (*tr*) in the first measure of C-1 and C-2. Dynamics include *f* (forte) in the second measure of C-2 and C-3, and *ff* (fortissimo) in the fourth measure of C-1 and C-2. The system concludes with a double bar line.