

La BALLADE NORD-IRLANDAISE

à Monsieur Jean-Paul Jouanne
Centre Val de Loire (Eure & Loir)

Adaptation de Françoise Renaud
sur un air Irlandais "Water ie deep"
Arrngt Hervé Teknia 2013

Entraînant



Piano

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It features a rhythmic accompaniment in the right hand and a melodic line in the left hand. The melody consists of eighth and quarter notes, with some slurs and ties. The piano part is marked with a dynamic of *mp*.

6



Cor Ré 1
Cor Ré 2
Cor Ré 3
Pno

The first system of woodwinds and piano starts at measure 6. The three Cornets in D (Cor Ré 1, 2, and 3) enter with a melodic line. The piano accompaniment continues with a rhythmic pattern. Dynamics are marked as *mp* for the first cor and *p* for the second and third cors.

12



Cor Ré 1
Cor Ré 2
Cor Ré 3
Pno

The second system of woodwinds and piano starts at measure 12. The woodwinds continue their melodic line, and the piano accompaniment provides a steady rhythmic foundation.

17

Cor Ré 1

Cor Ré 2

Cor Ré 3

Pno

22

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

mp

27

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

32

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

37

Cor Ré 1

Cor Ré 2

Cor Ré 3

Pno

42

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

47

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

52

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

58

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

63

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

68

Cor Ré 1

Cor Ré 2

Cor Ré 3

Pno

73

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

78

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

83

Cor Ré 1

Cor Ré 2

Cor Ré 3

Cor Ré 4

Pno

Ritardando

88

Cor Ré 1

Cor Ré 2

Cor Ré 3

Pno

Detailed description: This is a musical score for measure 88. It features three staves for Cornets in E-flat (labeled 'Cor Ré 1', 'Cor Ré 2', and 'Cor Ré 3') and a grand staff for Piano (labeled 'Pno'). The piano part consists of a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. In measure 88, the three cornets play a half note G4. The piano accompaniment consists of a treble clef staff with a half note G4 and a bass clef staff with a half note G2. The piano part includes a complex rhythmic figure in the bass line, possibly a tremolo or a fast sixteenth-note pattern, under the half note G2.