

# SARABANDE

à la mémoire de Mme Michèle Marquestaut

Grave

The musical score is arranged in a system with the following parts from top to bottom:

- Trompe 1:** Treble clef, 3/4 time, *mf*. Melody: G4, A4, B4, C5, B4, A4, G4.
- Trompe 2:** Treble clef, 3/4 time, *mf*. Melody: G4, A4, B4, C5, B4, A4, G4.
- Trompe 3:** Treble clef, 3/4 time, *p*. Melody: G4, A4, B4, C5, B4, A4, G4.
- Trompe 4:** Treble clef, 3/4 time. Dynamics: *p*, *mp*, *p*, *mf*, *p*. Melody: G4, A4, B4, C5, B4, A4, G4.
- Trompe 5:** Bass clef, 3/4 time, *p*. Melody: G3, A3, B3, C4, B3, A3, G3.
- Orgue:** Treble and Bass clefs, 3/4 time, *mp*. Chords: G4, B4, D5; A4, C5, E5; B4, D5, F5; G4, B4, D5; A4, C5, E5; B4, D5, F5; G4, B4, D5.
- Premiers Violons:** Treble clef, 3/4 time, *mf*. Melody: G4, A4, B4, C5, B4, A4, G4.
- Deuxièmes Violons:** Treble clef, 3/4 time, *mf*. Melody: G4, A4, B4, C5, B4, A4, G4.
- Altos:** Bass clef, 3/4 time, *mf*. Melody: G3, A3, B3, C4, B3, A3, G3.
- Violoncelles:** Bass clef, 3/4 time, *mf*. Melody: G3, A3, B3, C4, B3, A3, G3.
- Contrebasses:** Bass clef, 3/4 time, *mf*. Melody: G3, A3, B3, C4, B3, A3, G3.