

HIGHLAND CATHEDRAL

à Denis Raffaelli

Transcr. & Arrt Hervé TEKNIA
2017

♩ = 60

The musical score is arranged in five systems. The first system contains four staves for Trp 1 ou Cor, Trp 2 ou Cor, Trp 3 ou Cor, and Trp 4 ou Cor. The second system contains two staves for Orgue à tuyaux. The third system contains two staves for Tambour militaire and Grosse caisse. The score is in 4/4 time with a tempo of 60 beats per minute. A key signature of one sharp (F#) is indicated. A repeat sign with a double bar line and a percentage symbol (%) is placed at the end of the first system. Dynamics include *mf* for the trumpets, *mp* for the organ, and *pp* and *mf* for the drums. The drum parts feature triplet patterns.

Trp 1
ou Cor

Trp 2
ou Cor

Trp 3
ou Cor

Trp 4
ou Cor

Orgue
à tuyaux

Tambour
militaire

Grosse
caisse

mf

mp

pp

mf

3

Trp.1

Trp.2

Trp.3

Trp.4

Org.

Tbr. mil.

Gr. C.

mf

mf

mf

6

Trp.1

Trp.2

Trp.3

Trp.4

Org.

Tbr. mil.

Gr. C.

À la Coda