

LA BOURGIGNONNE

Grande valse
à M. Charles Coste

INTRODUCTION

1°Trompe
ou Cor en Ré

2°Trompe
ou Cor en Ré

3°Trompe
ou Cor en Ré

4°Trompe
ou Cor en Ré
Basse

5°Trompe
ou Cor en Ré
C.Basse

The introduction is written for five parts: 1st, 2nd, and 3rd Trompe or Cor in D (treble clef, 3/4 time), 4th Trompe or Cor in D Bass (bass clef, 3/4 time), and 5th Trompe or Cor in D C. Bass (bass clef, 3/4 time). The first four measures are rests for all parts. The melody begins in the 5th part, moving up stepwise from G2 to D3. The 4th part plays a rhythmic accompaniment of eighth notes. The 1st, 2nd, and 3rd parts enter in the fifth measure with a melody of eighth notes, moving up stepwise from G4 to D5. The piece ends with a final chord in the fifth measure.

VALE

9

Cor Ré

The valse section begins at measure 9. It is written for five parts: 1st, 2nd, and 3rd Trompe or Cor in D (treble clef, 3/4 time), 4th Trompe or Cor in D Bass (bass clef, 3/4 time), and 5th Trompe or Cor in D C. Bass (bass clef, 3/4 time). The first four measures are rests for all parts. The melody begins in the 5th part, moving up stepwise from G2 to D3. The 4th part plays a rhythmic accompaniment of eighth notes. The 1st, 2nd, and 3rd parts enter in the fifth measure with a melody of eighth notes, moving up stepwise from G4 to D5. The piece ends with a final chord in the fifth measure.

17

Cor Ré

This musical system contains measures 17 through 24. It features five staves: three treble clefs and two bass clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs and one sharp. The fourth and fifth staves have bass clefs and one sharp. The music consists of eighth and sixteenth notes, with rests and ties. A brace on the left side groups the four bottom staves, with the label 'Cor Ré' positioned to the left of the brace.

25

Cor Ré

This musical system contains measures 25 through 32. It features five staves: three treble clefs and two bass clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs and one sharp. The fourth and fifth staves have bass clefs and one sharp. The music consists of eighth and sixteenth notes, with rests and ties. A brace on the left side groups the four bottom staves, with the label 'Cor Ré' positioned to the left of the brace. A double bar line with repeat dots is present at the beginning of measure 25.