

La LÉGENDE DE SAINT HUBERT

1ère partie (page 1 à 5)

LE DÉPART POUR LA FÊTE

Maestoso ♩ = 100

1^{re} Trompe
ou Cor en Ré

2^{de} Trompe
ou Cor en Ré

3^{de} Trompe
ou Cor en Ré

4^{de} Trompe
ou Cor en Ré

All. mod ♩ = 108

A 1^{re} FF-2^e pp écho

2^e trompe

1^{re} FF 2^e pp écho

LES VOIX MYSTERIEUSES DE LA FORÊT

B Largo ♩ = 69

Trompe principale

pp très soutenu et bien lié

pp très soutenu et bien lié

pp très soutenu et bien lié

pp très soutenu et bien lié

22

Measures 22-30. The score is in 4/4 time. Measures 22-25 show a melodic line in the upper staves with triplets and accents, and a bass line with half notes. Measures 26-30 continue the melodic development with triplets and accents.

31

rall. *a tempo* C

Measures 31-40. The score is in 4/4 time. Measures 31-35 are marked 'rall.' and show a melodic line in the upper staves with triplets and accents, and a bass line with half notes. Measures 36-40 are marked 'a tempo' and show a melodic line in the upper staves with triplets and accents, and a bass line with half notes.

41

D

pp

Measures 41-50. The score is in 4/4 time. Measures 41-45 are marked 'pp' and show a melodic line in the upper staves with triplets and accents, and a bass line with half notes. Measures 46-50 continue the melodic development with triplets and accents.