

Divertissement pour 3 Trompes
et/ou Cors en Ré
(Créée en 1879,
éditée par la M^{on} Bonnel en 1888)
Durée ± 3'05''

Adolphe Sellenick

SOUVENIRS de CROISSET

à M. J.E. Prenez, Ingénieur,
par le Trio Saint-Hubert de Rouen

Haute-Normandie (Seine-Inférieure) Croisset-Canteleu

The musical score is for three parts: 1^o Trompe ou Cor en Ré, 2^o Trompe ou Cor en Ré, and 3^o Trompe ou Cor en Ré. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each containing three staves. The first system (measures 1-7) features a strong dynamic contrast, starting with *ff* and moving to *pp* and *f*. The second system (measures 8-14) includes markings for *f*, *Rall.*, and *Marc:*. The third system (measures 15-21) is marked *radouci.* and *pp*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

22 *Rall.* **Largo** **Vivace** **Largo**

f *f* *f*

30 **Vivace** *leggero* *p* *p* *p*

37 *radouci.*

44 *f* *f* *f*