

MARIETTE

à Mademoiselle Marie PETIOT

INTRODUCTION

1e Trompe
ou Cor en Ré

2e Trompe
ou Cor en Ré

3e Trompe
ou Cor en Ré

4e Trompe
ou Cor en Ré

5e Trompe
ou Cor en Ré

The introduction consists of five staves, each for a Trompe or Corn in D. The first four staves are in treble clef with a 2/4 time signature, and the fifth is in bass clef. All parts begin with a piano (*p*) dynamic. The first staff plays a series of eighth notes with accents. The second staff plays a series of eighth notes with accents. The third staff plays a series of eighth notes with accents. The fourth staff plays a series of eighth notes with accents. The fifth staff plays a series of eighth notes with accents.

14

MAZURKA

The Mazurka section begins at measure 14. It consists of five staves, each for a Trompe or Corn in D. The first four staves are in treble clef with a 3/4 time signature, and the fifth is in bass clef. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The section is marked with a repeat sign and a first ending bracket.

23

f p
(2e fois)

f p
(2e fois)

f p
(2e fois)

f p
(2e fois)

f p
(2e fois)

30

f
(2e fois)
p

f p
(2e fois)

f p
(2e fois)

f p
(2e fois)

f p
(2e fois)