

La Hubert MICHEL

à Hubert Michel M.E. du Vautrait d'Eawy (1900-1909)
Seine-Maritime (Sainte-Foy)

Comte Robert de Valanglart

The musical score is written on two staves in 8/8 time. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature is one flat (B-flat). The score concludes with a double bar line and a fermata over the final note. The word 'Fine' is written above the final note of the second staff.

D.C. al Fine

Production A.T.C.

Copyright © 2023 Académie Trompe et Cors, tous droits réservés.