

# RALLIE QUAND-MÊME CAVALERIE

Société formée sur le front en janvier 1916 par les Sous-Officiers du 2<sup>ème</sup> Régiment de Dragons.  
Rhône-Alpes (Rhône, Lyon)

Divertissement pour Trompes  
et/ou Cors en Ré  
Durée ± 1'34''

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The musical score is written for three parts: Trompe 1 ou Cor en Ré (top staff), Trompe 2 ou Cor en Ré (middle staff), and Trompe 3 ou Cor en Ré (bottom staff). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems of music. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8, with a 'Fine' marking at the end. The third system starts at measure 9 and ends at measure 14, featuring a first 'Rall.' (rallentando) marking and a dynamic marking of *p* (piano). The fourth system starts at measure 15 and ends at measure 18, featuring a second 'Rall.' marking and a final 'a tempo' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.