

Le RÉVEIL DE LA LORRAINE

à M. Verdun de Billy, Lieutenant de l'ouvèterie
Lorraine (Meurthe-et-Moselle - Nancy)

The musical score is arranged for eight trumpets/corps and piano. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a first-measure rest for all instruments. The piano part starts with a piano (*p*) dynamic and a tempo marking of *ad libitum*. The vocal line, which is written for Trompe 3, begins with the lyrics: "Sa - lut Lor - raine, Sa - lut louvetiers et ve - neurs Re - nommés en va -". The word "REFRAIN:" is written above the first measure of the vocal line, and "Solo" is written above the second measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting in the fifth measure.

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Jean-Pierre Picoré (03/09/1813 - 17/03/1879), Professeur de trompe et Propriétaire.

