

Le LILLOIS à PARIS

Maestoso ♩ = 76

1° Trompe ou Cor en Ré
2° Trompe ou Cor en Ré
3° Trompe ou Cor en Ré
4° Trompe ou Cor en Ré

f

f

f

f

Detailed description: This is the first system of a musical score for four trumpets or horns in the key of D major. The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. The time signature is common time (C). The first three staves (1st, 2nd, and 3rd Trompe/Cor) are in treble clef, and the fourth staff (4th Trompe/Cor) is in bass clef. All parts are marked with a forte dynamic (*f*). The music begins with a series of dotted rhythms and eighth notes, followed by a more active melodic line in the second and third parts.

Detailed description: This is the second system of the musical score, starting at measure 6. It continues the four-part texture for the trumpets/horns. The first part has a melodic line with dotted rhythms. The second part features a more active line with eighth-note patterns and triplets. The third and fourth parts provide harmonic support with steady eighth-note patterns. The dynamic remains forte (*f*).