

La FÊTE AU CHÂTEAU

Divertissement pour Trompes
et/ou Cors en Ré
Durée ± 2'51''

Jules Cantin
1933

The musical score is divided into three systems, each with four staves for Trompe 1 ou Cor, Trompe 2 ou Cor, Trompe 3 ou Cor, and Trompe 4 ou Cor. The first system (measures 1-5) starts with a **Largo** tempo in common time (C), marked **ff**. The second system (measures 6-10) changes to a **Moderato** tempo in 6/8 time, also marked **ff**. The third system (measures 11-15) begins with a **Rall.** tempo in common time (C), then transitions to a **Lento** tempo in 9/8 time, marked **pp**, and ends with a **Solo** instruction. The notation includes various note values, rests, and dynamic markings.

Mouvement de Valse lente

26

Rall.

ff

ff

ff

ff

The musical score for 'The Rose Tree' is presented in a four-staff format. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the fourth staff is for the piano accompaniment. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Rall.' (Ritardando). The first three staves feature a melody with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The piano accompaniment consists of a steady eighth-note pattern. The score is divided into four measures. The first measure is marked with a '26' in the top left corner. The second measure is marked with a 'Rall.' above the vocal staves. The third measure is marked with a 'ff' (fortissimo) dynamic marking below the piano staff. The fourth measure is marked with a 'ff' dynamic marking below the piano staff. The score concludes with a double bar line.

31

System 31: Four staves (treble, alto, tenor, and bass). The melody in the treble staff features eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment. The system concludes with a double bar line.

36

System 36: Four staves. The treble staff continues the melodic line. The bass staff maintains the eighth-note accompaniment. The system concludes with a double bar line.

41

Un peu plus lent

System 41: Four staves. The tempo instruction 'Un peu plus lent' is written above the system. The music concludes with a double bar line. The final measure of the bass staff is marked with *pp* (pianissimo).

46



System 46: Four staves (treble, treble, treble, bass). Measures 1-5. Treble staves have a slur over measures 2-3. Bass staff has a slur over measures 2-3.

51



System 51: Four staves (treble, treble, treble, bass). Measures 1-5. Treble staves have a slur over measures 4-5. Bass staff has a slur over measures 4-5.

56



System 56: Four staves (treble, treble, treble, bass). Measures 1-5. Treble staves have a slur over measures 4-5. Bass staff has a slur over measures 4-5. The system ends with a double bar line and a *ff* dynamic marking.

61 **a tempo**

ff

ff

ff

66

ff

ff

ff

71

ff

ff

ff

76 **Allegro** Fanfare

ff

ff

ff

ff

81

86

91

A musical score for measures 91 through 96, consisting of four staves. The notation is as follows:

- Measure 91:** Treble 1: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 2: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 3: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Bass: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 92:** Treble 1: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 2: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 3: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Bass: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 93:** Treble 1: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 2: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 3: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Bass: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 94:** Treble 1: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 2: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 3: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Bass: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 95:** Treble 1: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 2: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 3: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Bass: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 96:** Treble 1: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 2: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Treble 3: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Bass: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.