

La VALLÉE DES RICEYS

Champagne-Ardenne (Aube, Les Riceys)

Divertissement
pour Cors en Fa
Durée ± 5'14"

Saint Georges

NOTA Les cloches sont ad libitum on peut si l'on veut commencer à l'Allegro

Andantino
Cloches

Allegretto

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Cor 6

9

1 2

a tempo

C 1

C 2

C 3

C 4

C 5

C 6

17 *Allegretto*

C 1

C 2

C 3

C 4

C 5

C 6

25 *a tempo* *Rall. e dim.*

1 2

C 1

C 2

C 3

C 4

C 5

C 6

The image displays a musical score for a piece titled 'La Vallée des Riceys'. It is arranged for six voices, labeled C1 through C6. The score is divided into two systems. The first system begins at measure 17, marked with a repeat sign and the tempo 'Allegretto'. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some measures containing triplets. The second system starts at measure 25, also with a repeat sign, and includes the tempo markings 'a tempo' and 'Rall. e dim.' (Ritardando e Diminuendo). This section includes first and second endings, indicated by '1' and '2' above the staff. The notation continues with various note values and rests, concluding with a double bar line. The key signature for the entire piece is three sharps (F#, C#, G#).