

HALTE AU RETOUR DE LA CHASSE

Divertissement pour Trompes
et/ou Cors en Ré
Durée ± 3'04"

Franz Vannerom

Allegro Vivace (Après la Chasse)

The musical score is written for four horns (1e Cor, 2e Cor, 3e Cor, 4e Cor) and four cornets (C1, C1, C3, C4). The key signature is two sharps (F# and C#), and the time signature is 2/8. The score is divided into three systems. The first system (measures 1-5) features the horns playing a melody starting with a half note G4, followed by eighth notes, and then a quarter note G4. The cornets enter in measure 6. The second system (measures 6-10) shows the horns playing a sustained note G4 while the cornets play a melody. The third system (measures 11-15) features all instruments playing a more complex melody with eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

1e Cor
2e Cor
3e Cor
4e Cor

6
C 1
C 1
C 3
C 4

11
C 1
C 1
C 3
C 4

*Lent
et bien
chanté*

16

C1

C1

C3

C4

p

21

C1

C1

C3

C4

Allegro (Arrivée à l'auberge)

26

C1

C1

C3

C4

ff

ff

ff

ff

31

C1

C1

C3

C4